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"IRENE" COMES BACK TO WARM WELCOME Tuneful Comedy With New Cast Opens Extended Engagement Under Favorable Auspices

Shubert—It was good to hear the tuneful melodies of "Irene" again last night; it was good to laugh at the clever lines and the funny situations and to feel your feet vibrate in time to the catchy dances. And the pretty girls—really pretty—and the colorful costumes and the evident enjoyment of the audience made it seem like the old home town when they opened the new firehouse.

Mlle. Jeanne Renouardt All Paris is talking about a new world's championship that has come to La Belle France, Mlle. Jeanne Renouardt, most popular comedienne and idol of the boulevards, has just filled nine men in six weeks, and her followers declare no other beauty ever approached such a record.

MADGE KENNEDY BACK ON STAGE IN PERSON "Cornered," a Mystery Play With Sense of Humor

Lyric—Madge Kennedy returned to what is called the speaking stage last night after a successful career in motion pictures, which won her a host of film fan friends. Her transition from the screen to the stage brought her a multiple welcome. This was as it should be, since the piquant and charming little star generously placed the return of two Madge Kennedys, a dual role in "Cornered." This is, however, not to say that she received twice as big a welcome as she would have won in a single role, for, enthusiastic as the greeting was, it was only a deserved tribute to the pleasing personality of the star and the entertainment values of "Cornered."

Legion's Envoy Leaves Canada Ottawa, Sept. 6.—(By A. P.)—Lionel Holles, adjutant general of the American Legion, was on his way back to the United States today, following a series of conferences with officials of the Great War Veterans' Association of Canada, and the American Legion, to discuss relations between the two organizations.

IRON BARS DONNELLY & COMPANY Office, 317 Vine Street

John T. Dyer Quarry Co. BIRDSBORO TRAPPE ROCK

TRIDENT WATER METERS For Voluntary and Compulsory Services

JAMES M. IRWIN & CO. LUMBER KINDS Wall Boards—Tar Roofing Paper

GUARANTEED TEN YEARS EHRETS SLAG ROOFING

POWER REPAIRS PLANT REPAIRS Valve seats planed in position

DAMP-PROOFING AND WATER-PROOFING CRACKED PLASTER AND STUCCO WALLS

A Champion Jilt FOUR GOOD FILMS GET FIRST SHOWING

Barthelemess, Elsie Ferguson, Betty Compton and Jim Kirkwood Are the Stars

Stanley—There are four definite and outstanding assets to the pictorial version of this popular stage allegory. "Experience." Briefly listed they are: Richard Barthelemess, a remarkable record of scenes in a gay Broadway restaurant; photography that is both striking and artistic, and enough pretty girls to satisfy a Flo Ziegfeld.

Palace—Put down in your movie note book Betty Compton, Fernyhn Stanlows and "At the End of the World" are a combination that will be hard to beat in making a genuinely good picture. Betty reveals herself as the stress really deserving of the stardom that has come to her. Fernyhn Stanlows has always been known as an instructor. He's a director now, which doesn't mean much to the average fan but ought to.

There is scarcely a scene in "At the End of the World" which does not bear the stamp of the artist's hand. The sets are decidedly unusual and the composition of every group in every sequence puts over the pleasing effect intended. There is no fluff, no padding, no go deep into the question of the cause for their satisfaction.

Victoria—It slipped through very quietly and without a trace. It was the Great Impression, one of E. Phillips Oppenheim's best sellers, out as a mature yarn has visited this city for many months.

Arca—Elsie Ferguson has seldom had a better role than the one she played in "Footlights." The story itself is sufficiently interesting to make a good two-reeler, but the opportunities afforded by the script for depicting the changing emotions of the little New England girl transformed into a great "Russian" actress makes its expansion into a feature picture a simple matter.

Chicago, Sept. 6.—Few methods in Chicago will have trouble getting their children started for school. Commencing this morning, the city's public schools will be out of the methods used in the schools for teaching the children.

Photoplays Elsewhere REGENT—"My Cousin," in which Enrico Caruso made his photoplay debut. The noted tenor is featured in two roles, "Carolina" and "The Girl of the Year."

"WAY DOWN EAST" IN STOCK Mae Desmond Players Revive Popular Favorite to Open New Season

Had Borrowed Finery Girl's Gown Was Sensation of Dance Until Police Came

Attired in a \$100 gown, said to be owned by her employer, Laura Hammond, seventeen years old and colored, was arrested at midnight while dancing to jazz music in a hall at Seventeenth and Federal streets.

TWO ASTAIRES HELP "LOVE LETTER" LAND

John Charles Thomas' Show Wouldn't Be So Good Without Their Timely Aid

Forrest—Two young people with nimble feet and ingratiating personalities came along walking away with Charles Dillingham's newest show which opened to a packed and enthusiastic house last night.

Keane and Whitney Head Keith's Bill Comedian and Motion-Picture Star Get Many Laughs.

Keith's—This house's patrons this week are in for an exceptional vaudeville treat. Robert Emmet Keane, gifted comedian, and Miss Elaine Whitney, moving picture star, are the headliners on the bill ushering in the new season.

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GERMANTOWN FRIENDS SCHOOL Opens Sept. 20. A few vacant places in the school.

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Deaths ALBERT—Sept. 4, 1921, EDWARD J. ALBERT, husband of Elizabeth A. Albert.

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